

MEDAN WORLD CHORAL FESTIVAL 2025

MEDAN, 16-19 FEBRUARY 2025

ARTISTIC DIRECTOR

DAUD KOSASIH

TOMMYANTO KANDISAPUTRA

Opening & Closing Ceremony
Open Competition
World Competition
Grand Prix Performance
Solo Singing Competition
Choral Mastersclass
Seminar & Workshop
Friendship Concert
Awarding Ceremony



Organized by BCS and TK production
Contact: (022) 520 9724 / 0823 1846 4046

INFORMATION BOOK – FOR OVERSEAS CHOIRS



Greetings

We are delighted to invite you to the Medan World Choral Festival! This vibrant event will be held in the heart of Medan City, Indonesia, a city renowned for its rich cultural heritage, delicious cuisine, and warm hospitality.

Experience the excitement of music as choirs from around the world gather to share their passion and talents. You will have the opportunity to participate in workshops, enjoy breathtaking performances, and explore the beautiful sights of Medan.

Join us in celebrating the universal language of music and creating unforgettable memories. We can't wait to welcome you all to Medan!

Daud Kosasih
Artistic Director of MWCF



Greetings!

The Bandung Choral Society is proud to present the Medan World Choral Festival in early 2025. This event aims to boost choral community activities in Medan and its surrounding areas, while also positioning Medan as one of the key centers for choral development in Indonesia and the world.

Medan and the North Sumatra region are home to remarkable singers, with a deep-rooted tradition of singing, particularly within the Batak community. Therefore, the Medan World Choral Festival will help stimulate choral activities and development in Medan, across Sumatra, and even in neighboring countries close to Medan.

Like other festivals organized by the Bandung Choral Society, the Medan World Choral Festival will prioritize excellent international standards in managing competitions, selecting judges, and emphasizing various aspects of education, artistry, and interactions between choirs. Consequently, participating choirs will have the chance to perform, receive quality evaluations, and enjoy unforgettable experiences through friendship concerts, choir collaborations, and other fun activities.

The Medan World Choral Festival is open to choirs of all achievement levels (World Competition Round), but also to beginner choirs (Open Competition Round) from schools (ranging from Kindergarten, Elementary, Junior High, Senior High, Universities) and general community choirs of all ages, from children, teenagers, young adults, to seniors. In addition to the choir competitions, this event will also feature a Solo Singing Competition for talented singers from across Indonesia and abroad.

We invite choirs from various schools, universities, community groups, and churches to participate in the Medan World Choral Festival 2025, in Medan from February 16-19, 2025.

Beyond being a comfortable modern city, Medan's surrounding attractions, such as Lake Toba, Brastagi, and Pematang Siantar, offer special allure. And of course, Medan's culinary delights are unmatched.

See you in Medan! Let's sing together, because singing brings joy to both the singers and those who listen.

Tommyanto Kandisaputra
Artistic Director of MWCF

MEDAN WORLD CHORAL FESTIVAL 2025

GENERAL SUNDAY, 16 FEBRUARY 2025 **SCHEDULE**

- STAGE REHEARSAL
- REGISTRATION
- CHORAL WORKSHOP
- CHOIR CLINIC
- **OPENING CEREMONY**

MONDAY, 17 FEBRUARY 2025

- COMPETITION DAY 1
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

TUESDAY, 18 FEBRUARY 2025

- COMPETITION DAY 2
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT

WEDNESDAY, 19 FEBRUARY 2025

- MEET THE JURY
- **AWARDING CEREMONY**
- GRAND PRIX COMPETITION
- **CLOSING CEREMONY**

****The schedule is subject to change at any time***

ACTIVITY

A. OPENING CEREMONY

The opening ceremony of the Medan World Choral Festival 2025 will be highlighted by performances from invited choirs.

B. MEET THE JURY

This activity offers all participants the opportunity to receive direct feedback from the judges based on their competition performances. Each participant will be allocated 5 minutes and allowed to send 5 choir representatives.

C. CHOIR CLINIC/MASTERCLAS

This educational activity is open to the public. Participants will gain knowledge, skills, and other choral techniques directly shared by international choral experts. Please contact the Bandung Choral Society for registration.

D. CHORAL WORKSHOP

This educational activity is open to the public. Participants will have the opportunity to deepen their understanding of theory and engage in hands-on practice with renowned choral experts who have outstanding reputations on the international stage.

E. FRIENDSHIP CONCERT

This activity aims to foster friendships between choirs. Participants will perform in a special concert designed for them to share information and interact with the audience. Registration is open as long as slots are available.

F. STAGE REHEARSAL

This activity is specifically designed for participants to understand the room's acoustics and find the optimal standing position for the best sound quality during their performance in the upcoming competition.

G. SPECIAL JURY AWARD

The judges will give special awards to choir participants, conductors, or musicians who can impress the judges with a high level of artistic value.

H. AWARDING & CLOSING CEREMONY

The series of events will conclude with the announcement of winners and the closing ceremony.

I. WORLD COMPETITION ROUND

Kompetisi ini ditujukan untuk paduan suara amatir yang ingin memperoleh pengalaman berkompetisi di tingkat internasional. Paduan Suara yang sudah memiliki pengalaman di berbagai kompetisi disanrkan untuk mengikuti WORLD COMPETITION ROUND.

Peraih medali emas teratas dari setiap kategori World Competition Round akan tampil pada babak Grand Prix.

J. GRANDPRIX

Peserta yang bisa mengikuti babak ini adalah paduan suara yang menjadi "Winner of the Category" dari World Competition dan paduan suara yang direkomendasikan oleh para juri dan direktur artistic. Peserta akan berkompetisi kembali untuk mendapatkan gelar "Grand Prix Winner of Medan World Choral Festival 2025".

CATEGORY

A. World Competition Round.

The category below is based on age, gender, and voice type.

NO.	CATEGORY'S NAME	AGE	SINGERS	VOICE TYPE	SONG & DURATION	SONG'S PROGRAM
A01.	CHILDREN'S CHOIR	< 13	Min. 16 Singers	SA/SS(A)(A)	2 songs, 10 minutes	Free Choice of song
A02.	TEENAGER'S CHOIR (SMP)	12 – 15	Min. 16 Singers	S(S)A(A) / SA(T)(B)	2 songs, 10 minutes	Free Choice of song
A03.	YOUTH CHOIR (SMA)	15 – 18	Min. 16 Singers	SSA /TTB / SATB	2 songs, 10 minutes	Free Choice of song
A04.	MIXED CHOIR	> 18	Min. 16 Singers	SATB	2 songs, 10 minutes	Free Choice of song
A05.	SENIOR CHOIR	> 50	Min. 16 Singers	SSA /TTB / SATB	2 songs, 10 minutes	Free Choice of song
A06.	EQUAL VOICE	> 18	Min. 16 Singers	S(S)A(A) / T(T)B(B)	2 songs, 10 minutes	Free Choice of song

B. World Competition Round

The categories below are based on the type of music and are not limited by age or voice type.

NO.	NAMA KATEGORI	JUMLAH PENYANYI	MAKS. DURASI DAN LAGU	PROGRAM LAGU	KETENTUAN
B01.	MUSICA SACRA	Min. 16 Singers	2 songs, 10 minutes	Referring to sacred church music from ancient times to the present.	One piece by a composer from the Romantic era or earlier, and one piece by a composer from after the Romantic era.
B02.	TRADITIONAL SPIRITUAL	Min. 16 Singers	2 songs, 10 minutes	It is a spiritual tradition of Afro-America.	Modern gospel and African folksongs cannot be performed in this category.
B03.	POP & JAZZ	Min. 16 Singers	2 songs, 10 minutes	These are popular songs (which can be secular or sacred).	Participants may only use acoustic instruments.
B04.	FOLKSONG	Min. 16 Singers	2 songs, 10 minutes	It is a folksong that has been arranged for choir.	Participants are encouraged to perform a folksong from their region of origin.
B05.	MUSIC OF RELIGION	Min. 16	2 songs, 10 Minutes	Referring to religious music from all faiths.	Musica Sacra and Traditional Spiritual songs are not allowed to be performed in this category
B06.	VOCAL GROUP	6 – 14 Singers	2 songs, 10 minutes	Free Choice of songs from all genre.	Participants may only use acoustic instruments.

COMPETITION RULES

GENERAL

1. MEDAN WORLD CHORAL FESTIVAL 2025 is open to all choirs from Indonesia and around the world.
2. Please read carefully the conditions for each category: number of singers, age limits, performance duration, number of songs, voice types, song types, and others.
3. Choirs may participate in more than one category.
4. The number of performing singers must match the number of participation packages paid for. The committee reserves the right to disqualify if there is a discrepancy in the number of singers, without any refund.
5. Choirs must pay the registration fee to participate in the Open Competition Round. Choirs must pay the registration and participation fees per singer to take part in the World Competition Round at the MEDAN WORLD CHORAL FESTIVAL 2025.
6. If there are singers who do not fall within the specified age limit, a tolerance of 10% is allowed for singers who are one to two years older/younger than the requirements.
7. PARTICIPANTS ARE NOT ALLOWED TO USE AMPLIFICATION AND OTHER ELECTRONIC MUSICAL INSTRUMENTS.

SONG'S PROGRAM & PERFORMANCE

1. Participants must perform 2 songs according to the requirements in each category.
2. The song program must be submitted to the committee no later than January 1, 2024.
3. The song program **MUST** be approved by the Artistic Team of MEDAN WORLD CHORAL FESTIVAL 2025. Programs that are not approved **MUST** be replaced immediately.
4. If participants perform in more than one category, the songs performed must be different.
5. The committee reserves the right to change the category if the song program is more suitable for another category.
6. The song program must be original works for choir, not reductions from orchestral pieces.
7. Performances accompanied by movement are allowed but are not mandatory.
8. Participants who are finalists for the Grand Prix must perform 2 songs:
 - 1 new song and 1 free choice song

MUSIC SHEET & INSTRUMENT

1. The score must be received by the committee no later than January 15, 2025. (The committee does not guarantee that the evaluation of the participants' performance can be conducted properly if the score is received after the above date.)
2. Participants must submit 5 (five) original scores or 5 (five) scores with licenses from the composer/arranger or proof of purchase from the publisher (corresponding to the number of singers) that will be performed in the competition round to the Bandung Choral Society Office.
3. Participants are fully responsible for the COPYRIGHT of the songs performed.
4. Participants do not need to submit the Grand Prix score. They are only required to submit the song usage license for the Grand Prix round.

5. Participants may change the key of the chosen song by writing the key change, signed by the conductor, within the song's score.
6. Scores will be returned to participants before the jury consultation. There will be no shipping of scores from the committee after the closing day.
7. Participants may use a maximum of 3 additional instruments without "definite pitch." The instruments to be used must be informed to the committee.
8. The committee will provide one piano on stage.

PERFORMANCE PROPERTY

1. The use of performance props/equipment must be communicated in writing to the committee no later than January 15, 2025.
2. There may be no performances involving fire, smoke, breakable objects, liquids, sharp weapons, or any other hazardous scenes inside the venue.
3. Props that are not communicated to the committee and are not permitted may not be used during the performance.

STAGE REHEARSAL & COMPETITION

1. The duration of the stage rehearsal is 10 minutes for one category.
2. The stage rehearsals for the World Competition Round will take place on February 15 – 16, 2025.
3. The performance schedule will be communicated after January 1, 2025. The schedule will be prioritized for participants who have submitted their arrival times in Medan. SCHEDULES THAT HAVE BEEN DETERMINED CANNOT BE CHANGED. The committee is not responsible if participants do not receive a stage rehearsal schedule due to late confirmation of their arrival.

DURATION & CRITERIA

1. The performance duration is 10 minutes, counted from the first note played until the last note ends, including pauses between songs. If the total duration exceeds the specified time, the total point will deduct by 1 per minute

2. The evaluation will be based on:

A. INTONATION

B. SOUND QUALITY

C. FIDELITY TO THE SCORE (*AUTHENTICITY OF FOLKSONG, INTERPRETATION FOR POP&JAZZ AND VOCAL GROUP*)

D. OVERALL ARTISTIC

3. All choirs will receive awards in the form of medals and certificates according to the final evaluation results, categorized by the following Final Scores:

Successful participation	: 01.00 - 39.99
Bronze medal	: 40.00 - 59.99
Silver medal	: 60.00 - 79.99
Gold Medal	: 80.00 – 100

4. The judges' decision is final and cannot be contested.

REGISTRATION

All members of the choir (singers, musicians, conductors) participating in the MEDAN WORLD CHORAL FESTIVAL 2025 activities are REQUIRED to settle the Registration Fee and Participation Fee with the following details:

1. Early Bird 1

- Registration until October 15, 2024 (for the first 10 choirs that register. If the quota is full, participants must pay the Early Bird 2 registration fee).
- Early Bird 1 registration fee: USD 250 per category.

2. Early Bird 2

- Registration until November 15, 2024.
- Early Bird 2 registration fee: USD 375 per category.

3. Regular

- Registration until December 15, 2024.
- Regular registration fee: USD 500 per category.

4. Late Registration 1

- Registration until January 15, 2025.
- Late Registration 1 fee: USD 600 per category.

5. Late Registration 2

- Registration after January 15, 2025.
- Late Registration 2 fee: USD 700 per category.

EVENT PACKAGE FULL BOARD

The committee also provides Event Packages, including accommodation, transportation, and meals during the event.

The Full Board Event Package includes the participation fee.

Event Package Full Board is mandatory for an International Choir

Please contact the committee for the detail of event package full board

Participants will get:

- **ID CARD**
One per singer as an entry pass for competition, friendship concert and awarding ceremony
- **T-SHIRT**
One per singer
- **PROGRAM BOOK**
One book per singers
- **EXTRA REHEARSAL**
One time, location determined by the committee.
- **HOTEL 5d/4n**
- **TRANSPORTATION**
Arrival from the airport, transportation during the event according to the participants' schedule, and departure to the airport
- **MEALS**
Dinner at the arrival day, three meals a day during the event, and one breakfast at departure day.
- **LO / GUIDE**
Will available from your choir arrival until departure as stated in the confirmation letter.

Package		Phase 1 Until December 30 th , 2024	Phase 2 After December 30 th , 2024
ECO Hotel ☆	1 Room 2 Person	USD 220 / person	USD 245 / person
	1 Room 1 Person	USD 285 / person	USD 315 / person
BRONZE Hotel ☆☆	1 Room 2 Person	USD 265 / person	USD 295 / person
	1 Room 1 Person	USD 345 / person	USD 385 / person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 295 / person	USD 325 / person
	1 Room 1 Person	USD 405 / person	USD 445 / person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 365 / person	USD 400 / person
	1 Room 1 Person	USD 500 / person	USD 545 / person
PLATINUM Hotel ☆☆☆☆☆	1 Room 2 Person	USD 455 / person	USD 500 / person
	1 Room 1 Person	USD 675 / person	USD 700 / person

- Check-in on February 16th, 2025, and Check-out on February 20th, 2025
- Please contact the committee for complete information about the Event Package: lidia@bandungchoral.com
- The first 10 choirs to pay 100% of the participation fee before November 15, 2024, will receive a FREE Choir Clinic/Masterclass.
- The deadline for full payment of the full board event package is January 1, 2025

PAYMENT

Choirs can make a payment of Registration and Event Package by bank transfer:

BANK

- BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung

ADDRESS

- JL. MOHAMMAD TOHA NO. 165 BANDUNG, JAWA BARAT
- INDONESIA

PHONE

- +62.22.520.9724

ACC. NO.

- 8100 96 91 91 (USD)

HOLDER

- TOMMYANTO KANDISAPUTRA PT.

SWIFT

- CENAI DJA

Or via PayPal

Tommyantokandisaputra@gmail.com

Important!

1. There are no refunds for choirs who cancel participation for any reason.
2. If there is a cancellation of activities related to government policy due to the pandemic situation - PPKM (Implementation of Community Activity Restrictions) then the festival will be rescheduled/postponed. Participants' registration and participation fees can be used towards the next activity.

INFORMATION

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